

2023-2024 Lithia Springs High School

Summer Reading Assignment—Honors American Literature and Composition

All students registered for an **Honors or AP Literature course** must complete a **required** reading assignment.

Introduction

Summer assignments ensure that students do not lose that intellectual edge that we work hard to hone at LSHS. The books that every student must read and the format for reporting on that reading are here.

Students must type the assignment (Times New Roman, 12 point font), making sure that they have carefully read and followed the instructions. **This assignment is due August 25th, no matter which semester you are scheduled to take the course** and will count as a summative grade. Assignments not received on August 25th will lose 10 points per week until **September 15th when it becomes a zero (0)**. Students are strongly encouraged to purchase their own copy of the book to annotate and write inside to mark passages, and should expect reading comprehension assessments, discussions, and writing assignments on the novel. The English Department requires students to use in-text, parenthetical documentation following MLA guidelines. Reference the example from the sample journal on page 3 of these instructions. If you still are unsure about how to cite quotations, there are a number of on-line resources you may wish to consult including the following:
<http://owl.english.purdue.edu/owl/resource/557/02/>.

A Statement on Plagiarism

Plagiarism is the intentional or unintentional use of another's work (including graphics or audio clips of any sort) or ideas without giving credit. You must put the words of others in quotation marks and cite your source(s). You must give citations when using the ideas of others, even if you paraphrase those ideas. Plagiarism, in any form, is unacceptable and will result in a failing grade.

Required Readings

The Old Man and the Sea by Ernest Hemingway & *The Scarlet Letter* by Nathaniel Hawthorne

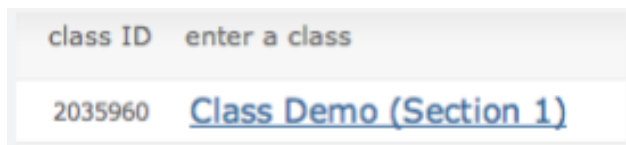
Required Reading Assignment

As you read the novels, keep a double entry journal (annotate as you read, and select your quotations based on your annotations). Your journal is due to your English teacher on **August 25th no matter which semester you are scheduled to take the course**. Completing this assignment correctly will be worth the majority of the assessment, but we will also look at the quality of the quotes you choose and the depth of your response. These journals should be typed (Times New Roman, 12 point font), submitted to the American Lit Class through turnitin.com, and labeled as firstnamelastname_SR; instructions are below.

TurnItIn.com File Upload Submission

(Class ID and Enrollment Key/PW will be provided to you by your teacher on the first day of school.)

1. Start by clicking on the class name you would like to submit to after logging in to Turnitin.com



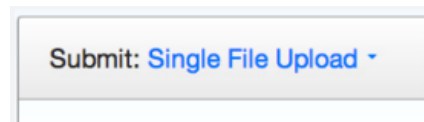
A screenshot of the Turnitin.com interface showing a search bar with the text "class ID enter a class". Below the search bar, the class ID "2035960" is displayed next to the class name "Class Demo (Section 1)".

2. Click on the Submit button to the right of the assignment name



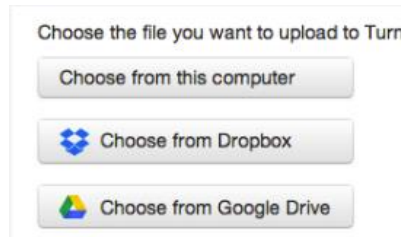
A screenshot of the Turnitin.com interface showing two buttons: a blue "Submit" button and a grey "View" button.

3. If necessary, select single file upload from the Submit: pull down menu

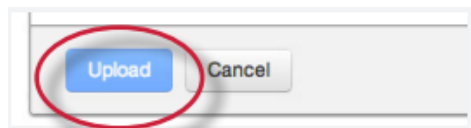


4. Enter a title for the submission (firstnamelastname_SR)

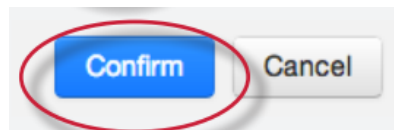
5. Once the requirements for single file upload have been reviewed, students have a choice to upload a file.
Click one of the submission buttons and then select the file you would like to upload



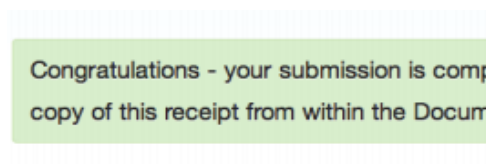
6. Click Upload to upload the file



7. Review the preview panel. Click the Confirm button to upload the file to the assignment



8. After the submission is complete a digital receipt is displayed on screen. A copy is also sent via e-mail to the address for the user login. Save the receipt and the submission id it contains, as this is proof of a completed submission.



Please review the following guidelines and example. Your journal entries should look like the following, with the same level of thought and interaction with the text.

Ten (10) required entries per text (entries should be spread throughout the novels):

| | Text | Literary Response |
|----------------------------|---|---|
| Directions | <i>Select a significant/iconic quotation and transcribe the text exactly as it appears in the novel. Include the chapter and page number in parentheses at the end of the quotation. Then, mark with an asterisk (*) the ONE passage that you feel gets closest to the heart of the novel—a “quote of quotes” if you will. You must be prepared to defend your quotation choices.</i> | <i>Write your response to the passage. Do not simply summarize the literature; although you need to refer to the texts, the primary purpose of your journal is to think about your response to these texts. Consider: a question that you have, why you think the passage is significant, your reaction to it as you read, etc. Entries should prove that you are thinking as you read. Look for important connections and ideas, character development, plot advancement, theme, symbolism, etc.</i> <i>Entries should be 50-75 words each.</i> |
| Sample From Beloved | “How come everybody run off from Sweet Home can’t stop talking about it? Look like if it was so sweet you would have stayed” (Morrison 13). | I like the character of Denver—I think Morrison is going to use her to speak the truth when others are afraid to. She asks questions that I have been asking about the story. I think bad things happened after Mr. Garner died. They were slaves—why wouldn’t they run away? It’s important that we find out. (57 words) |

Summer Reading Rubric

| CATEGORY | 5 | 4 | 3-2 | 1 | 0 |
|-----------------------------------|---|---|--|---|---|
| Analysis of Text | 100% of entries demonstrate deep insight; an exceptional job of explaining thoughts through skillful selection of textual evidence and thoughtful analysis. | 90%-99% of entries demonstrate sufficient insight and adequately explain thoughts through the selection of textual evidence and analysis. | 75%-89% of entries demonstrate a lack of insight and do not adequately explain thoughts. | 70%-74% of entries have no evidence of insight beyond simply identifying or restating the speaker and/or circumstances of the passages or quotes. | Failed to complete this portion of the assignment |
| Analysis Length | 100% of entries are 50-75 words in length | 90%-99% of entries are 50-75 words in length | 75%-79% of entries are 50-75 words in length | 70%-74% of entries are 50-75 words in length | Failed to complete this portion of the assignment |
| Required Number of Entries | Completed 100% of required entries | Completed 90%-99% of the required entries | Completed 75%-79% of the 10 required entries | Completed 70%-74% of the required entries | Failed to complete this portion of the assignment |
| Grammar/ Mechanics | Evident control of grammar, spelling, and sentence formation. All entries are grammatically correct. | Sufficient control of grammar, spelling, and sentence formation. Few grammatical errors are present in entries and do not interfere with reading. | Some control of grammar, spelling, and sentence formation. Confused and inconsistent sentences and fragments interfere with reading. | Very limited control of grammar, spelling, and sentence formation. Confused and inconsistent sentences and fragments interfere with reading. | Failed to complete this portion of the assignment |

Total Points: _____ x 5 = _____